

## CFR Anthem Singer Competition Rules and Regulations

1. Participants in the CFR Anthem Singer Competition must be residents of Alberta for at least a year. Furthermore, employees, volunteers and immediate family of Explore Edmonton Corporation (EEC) and other organizations involved are not eligible to perform.
2. Participants must be 18 years of age by August 30, 2026, to enter.
3. The competition is open to all amateur performers.
  - a. Definition of Amateur: may not earn more than 50 per cent of their annual
    - i. taxable salary from performing, and may not have signed a management or
    - ii. booking agreement with a professional organization that is or will be paid a fee for securing employment in the entertainment field. Performers cannot have a current recording contract with a major, national, or multi-national recording and publishing company such as Sony/BMG, Warner, EMI, or Universal, etc.
  - b. Definition of Professional Organization: Any management company with more than one full-time staff member.
4. Applications will open on **July 8, 2026**, and close at 4 p.m. MST on **August 5, 2026**
5. Applications will be only accepted online at [cfr.ca/anthem-singer-contest](https://cfr.ca/anthem-singer-contest)
6. Applicants are limited to entering the competition one (1) time.
7. All submitted applications will be judged by a panel of judges and will select the top 5 finalists to move forward to the live finals.
8. The Top 5 selected finalists will be contacted by the organizers by **August 17**.
9. The Top 5 finalists' headshots will be posted on the CFR website and promoted through the CFR social media channels.
10. The Top 5 Finalist may be required to participate in on-air interviews with the radio media partner the week of the finals. The dates are to be confirmed once the finalists are confirmed. Performers must be flexible in order to accommodate the radio station schedule.
11. The Top 5 finalists will then move on to perform live at the finals at Cook County Saloon in September. Live Finals Date TBD
12. Finalists will be required to perform in front of the panel of judges, the Canadian National Anthem acapella and their song selection of choice that was submitted in the application. (background audio is permitted but should not include background vocals)
13. Participants will be required to submit links to their performances of the Canadian National Anthem acapella and a song of their choice.



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14. YouTube entries will be accepted and are encouraged.
15. Participants should also have a backup track on a smart phone or USB stick in the event that the player is unable to read the original at the finals.
16. Participants must submit lyrics to the song of their choice.
17. Any performance not suited for a family audience will be disqualified. Explicit language, swearing or suggestive lyrics or actions will result in disqualification.
18. At the finals, participants will be provided with a microphone. A Maximum of 3 microphones will be provided if it is a group performance
19. Participants must be present on the scheduled competition date at least sixty (60) minutes prior to the finals. Participants not present prior to show time, may be at risk for disqualification.
20. Judging on technique will be based on vocal quality (pitch, tone, breath control), musical skill (intonation, timing, rhythm, projection, transitions), interpretation, style, and stage presence.
21. Judges will make their decision based on 60 percent technique and 30 percent showmanship and 10 percent based on radio partner live interviews for a maximum total of 100 percent during the semifinal judging and final live competition. Any questions or comments are to be directed to Explore Edmonton organizers.
22. Verbal contact will not be permitted between participants, their representatives or the judges at all levels. Failure to comply may result in disqualification.
23. EEC reserves the right to make any final decisions on all matters as well as the right to change, alter, and/or rearrange parts or all of these competition rules and regulations at any time.
24. By submitting an application complete with video audition entries, Participants grant EEC (or its agents), by itself or with any person, the right to use, print, disclose, reproduce or otherwise publish the Participants' personal information, pictures or recordings, including, but not limited to, the Participants' name, voice, statements, any picture, form of video, sound or tape recording of the Participant, including the video entries or other form of recording (the "Materials"), in any form or publication or display, for any purpose, including, without limitation, for use in advertising, promotion and trade in newspapers and other publications, radio and television broadcasts, film releases and interactive media worldwide, by or on behalf of EEC, without further compensation to the Participant or any further authorization by the Participant.
25. The Participant waives all moral rights in and to the Materials and agree to release and hold harmless EEC, and the City of Edmonton from and against any and all claims based on publicity rights, defamation, invasion of privacy, copyright infringement, trade-mark infringement or any other intellectual property related cause of action.



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26. Please be sure to include the participants name and contact information on all video submission links
27. Please be sure to:
  - a. Film in a well-lit area
  - b. Ensure background music does not drown out vocal performance
  - c. No background vocals
  - d. Watch the video prior to submission
  - e. Use of additional audio equipment is not recommended
28. The final winner will be announced on the night of the finals.
29. The winner will go on to sing the Canadian National Anthem at the Canadian Finals Rodeo on Thursday October 8, 2026.