



Atlanta
Beltline

ABI Data Collection

In order to meet our promise of a Beltline for all, we are working to collect demographic and geographic information from our participants. This information is strictly for internal reference and research purposes only to guide us in outreach and public engagement efforts and will not be distributed to other organizations.





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Atlanta Beltline Art: Pre-Submittal Meeting Public Exhibitions and Signature Events

February 24th, 5pm EST





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Virtual Meeting Format

- Your line is muted, and you won't be able to share your video on screen during the meeting.
- A recording of this meeting, the presentation, a copy of tonight's Q&A and all other supporting materials will be made available at beltline.org/art/call-for-artists/
- If you are having technical difficulties during the meeting, please email artengage@atlbeltline.org.





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Poll Question #1:

Have you ever applied to any Atlanta Beltline Art Call for Art opportunity in the Past?

- Yes
- No



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Poll Question #2:

Would you describe yourself as an artist, creative, craft person, or cultural worker, etc.?

- Yes
- No



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Poll Question #3:

Where do you plan to host your event/activation on the Beltline?

- Northside Trail or Northeast Trail
- Eastside Trail
- Southside Trail or Southwest Trail
- Westside Trail



Our Vision

To be the catalyst for making Atlanta a global beacon for equitable, inclusive, and sustainable life.

22
MILES
of pedestrian-
friendly rail transit

1,100
ACRES
of environmental
cleanup

33
MILES
of multi-use
urban trails

1,300
ACRES
of new
greenspace

\$10B
in economic
development

50K
PERMANENT
JOBS

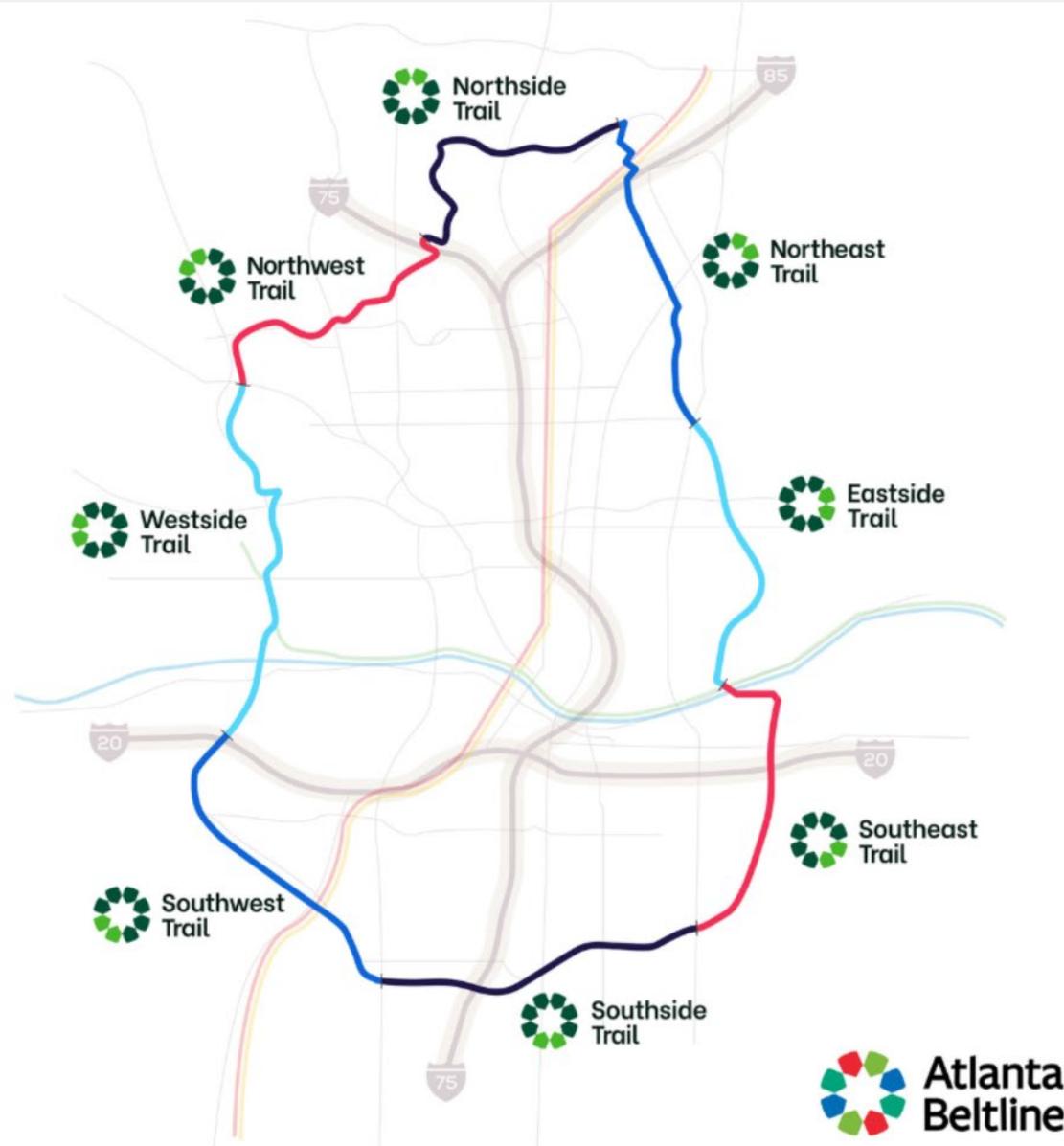
5,600
UNITS
of affordable
workforce housing

48K
CONSTRUCTION
JOBS



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Atlanta Beltline Trail Segment Map





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Atlanta Beltline Art





Atlanta Beltline Art

- A public art initiative launched in 2010, Atlanta Beltline Art (previously called Art on Atlanta Beltline) continues to be the largest temporary art project in the history of the City of Atlanta.
- There is also a growing permanent art collection allowing for a rotation of art throughout the year (approximately 90 works).
- The Atlanta Beltline includes multiple public venues for local art festivals and performances.
- The annual call to the public and Atlanta's creative community to solicit proposals for community-based exhibitions and events to take place at locations around the Beltline corridor.





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ABI Arts and Culture Team



Lynnette Reid
VP of Planning Engagement and Art



Amina Cooper
Director of Arts and Culture



Chelsea Morey
Arts and Culture Project Manager



Beltline Public Art Advisory Committee



Joseph Abu



La'Neice Littleton, PhD



Alex Frankcombe



Carla Contreras



Miranda Creagan



Tsedey Betru



Zan Stewart



Stephanie Selvick, PhD



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Request for Proposals: Public Exhibitions and Signature Events

Proposals submitted under this category must support public exhibitions and one-of-a-kind events on the Atlanta Beltline corridor during the 2026-2027 exhibition season. These activities may include artistic and cultural performances, events, exhibitions and festivals that creatively activate the Beltline corridor and engage the public for the benefit of reflecting or providing insight into a community's history, values, and cultures.

The goals of this category are to uplift projects that foster a sense of place and identity, and create a sense of belonging and pride, ultimately improving the experiences and quality of life of residents and visitors alike. Previous awarded proposals have included musical concerts, public choreography, parades, festivals, exhibitions of art, literary performances and more.



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2025 Public Exhibitions and Signature Events



**Lantern Parade
Westside Trail
May 2025**



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2025 Public Exhibitions and Signature Events



Where the Weird Things Are: Upside Down Parade
Historic Fourth Ward Park
October 2025



Bloom Bar
Westside Connector
October 2025



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2025 Public Exhibitions and Signature Events



**ATL StyleWriters Jam
Mason Street Tunnel (HQ)
November 2025**



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2026 Public Exhibitions and Signature Events



Atlanta Beltline Boomerang
Pittsburgh Yards
March 2026



No Tables No Chairs
Shirley Clarke Franklin Park, formerly Westside Park
April 2026



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Community Engagement Requirement



To maximize the public's ability to positively engage in the arts and humanities, a community engagement component must be included in all proposals and shall be overseen and implemented by the applicant. ABI Arts and Culture Staff are available to support the coordination and publicizing of the proposed community engagement activity as needed. **Examples of community engagement activities include workshops, presentations, lectures, and interactive activities. These activities must be free and open to the public.**



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Project Schedule

The proposed activities must take place on one day between **June 1, 2026, and June 30, 2027**. The contract term shall be for a period not to exceed twelve (12) months for the services required for planning, implementation and evaluation

Project Budget

Applicants may request up to **\$35,000** in funding support from Atlanta Beltline, Inc to support their proposed projects. All estimated project income and expenses must be included in the Project Budget. (See Submittal Requirements for more details).



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Eligible Projects:

- Performances (for example, dance, music, theatre, opera, storytelling, puppetry, and performance art)
- Digital arts presentations
- Historic interpretation or preservation
- Literary arts performances
- Exhibitions of visual arts
- Arts and/or cultural festivals
- Traditional arts performances
- Interactive engagement in any artistic or cultural fields referenced above





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Artist Eligibility:

To be considered responsive, the applicants must meet the following eligibility requirements:

1. Be based in Metro Atlanta.
2. Project lead(s) must be 21 years of age or older.
3. Provide all information required in this RFP package and address each of the specific evaluation criteria.
4. Have successfully completed any previously funded ABI contracts (if applicable).



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Submittal Requirements

1. COVER LETTER (*Limit – One Page*)
2. RESUME (*Limit – No more than Two Pages*)
3. ARTIST BIO (*Limit – No more than One Page*)
4. PROJECT DESCRIPTION (*Limit – No more than Two Pages*)
5. BUDGET DETAIL
6. PORTFOLIO
7. REFERENCES (*Limit – No more than One Page*)

All materials must be submitted by the deadline on **Monday, March 9th, 2026 3:30PM EST** at <https://AtlantaBeltlineArt.slideroom.com>





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Virtual Meeting Q&A

Phone Attendees

- Press *9 on telephone keypad to “raise your hand” during the Q&A to indicate you want to speak. Facilitator will unmute your mic.

Online Attendees:

- Submit a question or comment any time in Q&A box.
- The “raise your hand” feature is available to all Zoom participants however we are prioritizing phone attendees.





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Poll Question #4:

Was the information presented tonight helpful?

- Yes
- No
- No Opinion



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Poll Question #5:

Did you learn something new?

- Yes
- No
- Need more clarity



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Contact Information

Atlanta Beltline Art team:
Artengage@atlbeltline.org