



Atlanta  
Beltline

# ABI Data Collection

In order to meet our promise of a Beltline for all, we are working to collect demographic and geographic information from our participants. This information is strictly for internal reference and research purposes only to guide us in outreach and public engagement efforts and will not be distributed to other organizations.





Atlanta  
Beltline

# Atlanta Beltline Art: Temporary Art Installations & Public Art Acquisitions

March 4th, 5pm EST





Atlanta  
Beltline

# Virtual Meeting Format

- Your line is muted, and you won't be able to share your video on screen during the meeting.
- A recording of this meeting, the presentation, a copy of tonight's Q&A and all other supporting materials will be made available at [beltline.org/art/call-for-artists/](https://beltline.org/art/call-for-artists/)
- If you are having technical difficulties during the meeting, please email [artengage@atlbeltline.org](mailto:artengage@atlbeltline.org).





Atlanta  
Beltline

# Poll Question #1:

**Have you ever applied to any Atlanta Beltline Art Call for Art opportunity in the past?**

- Yes
- No



Atlanta  
Beltline

## Poll Question #2:

**Would you describe yourself as an artist, creative, craft person, or cultural worker, etc.?**

- Yes
- No



# Our Vision

To be the catalyst for making Atlanta a global beacon for equitable, inclusive, and sustainable life.

**22**  
MILES  
of pedestrian-  
friendly rail transit

**1,100**  
ACRES  
of environmental  
cleanup

**33**  
MILES  
of multi-use  
urban trails

**1,300**  
ACRES  
of new  
greenspace

**\$10B**  
in economic  
development

**50K**  
PERMANENT  
JOBS

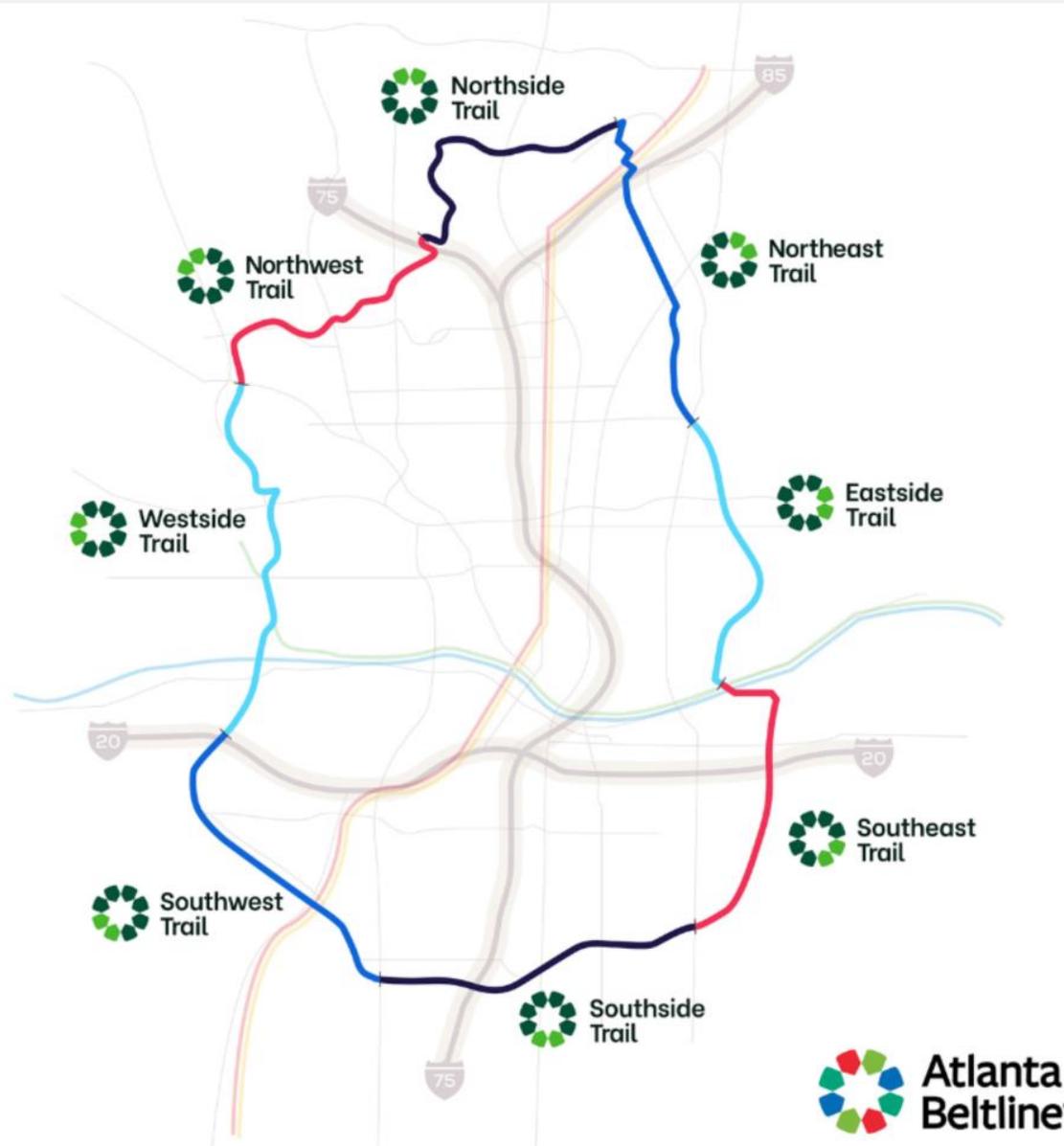
**5,600**  
UNITS  
of affordable  
workforce housing

**48K**  
CONSTRUCTION  
JOBS



Atlanta  
Beltline

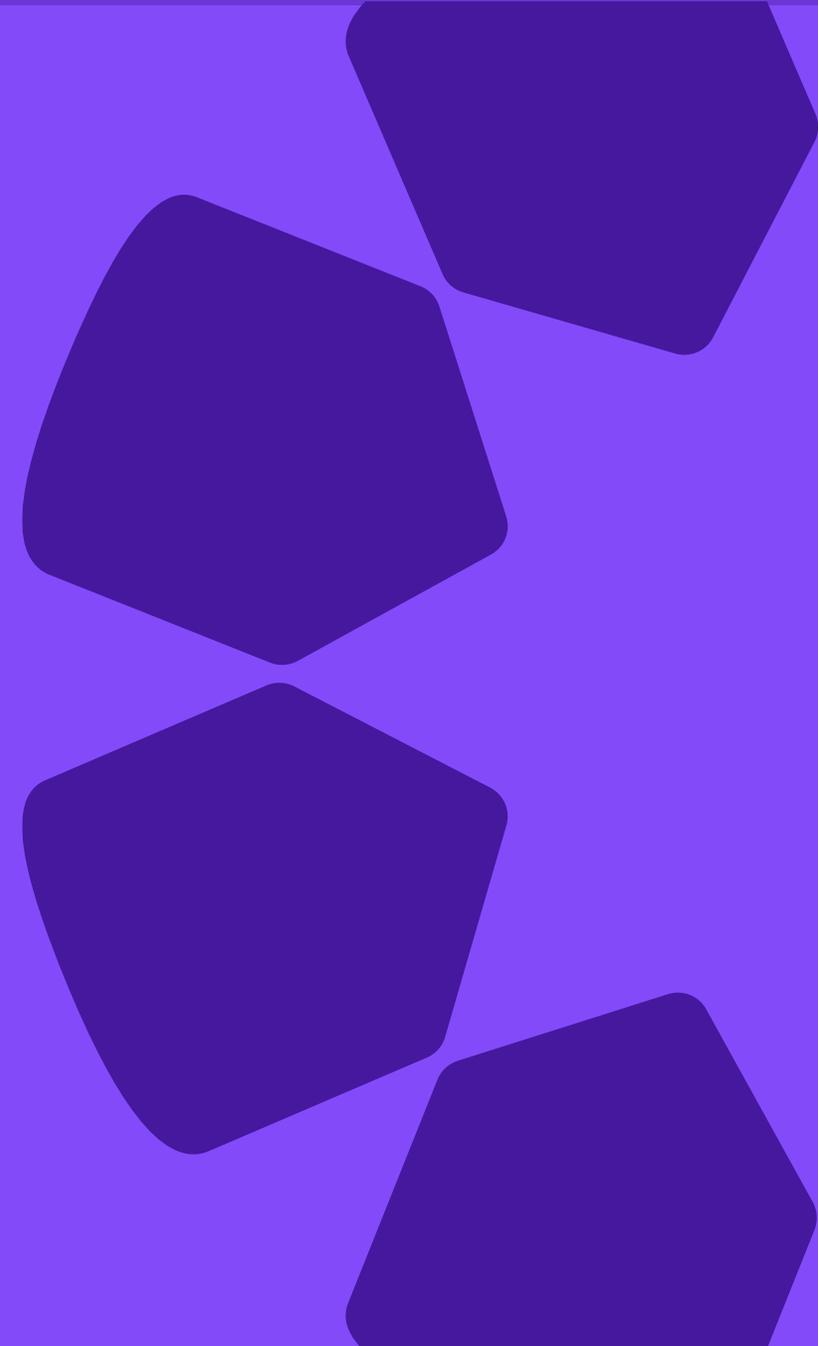
# Atlanta Beltline Trail Segment Map





Atlanta  
Beltline

# Atlanta Beltline Art





# Atlanta Beltline Art

- A public art initiative launched in 2010, Atlanta Beltline Art (previously called Art on Atlanta Beltline) continues to be the largest temporary art project in the history of the City of Atlanta.
- There is also a growing permanent art collection allowing for a rotation of art throughout the year (approximately 90 works).
- The Atlanta Beltline includes multiple public venues for local art installations, murals and sculptures.





Atlanta  
Beltline

# ABI Arts and Culture Team



Lynnette Reid  
VP of Planning Engagement and Art



Amina Cooper  
Director of Arts and Culture



Chelsea Morey  
Arts and Culture Project Manager



# Beltline Public Art Advisory Committee



Joseph Abu



La'Neice Littleton, PhD



Alex Frankcombe



Carla Contreras



Miranda Creagan



Tsedey Betru



Zan Stewart



Stephanie Selvick, PhD



# Request for Proposals:

## Temporary Art Installations & Public Art Acquisitions

**Temporary Art Installations:** Artists are invited to temporarily display original works and arts/cultural installations along the Beltline. These can include sculptures, light-based works, murals, photography installations, and more. All artworks must be completed and ready for installation.

**Public Art Acquisitions:** Artists, galleries, and organizations are invited to have their artworks acquired, purchased, and owned by the Atlanta Beltline for long-term outdoor exhibition. All pieces should be finished, original, and owned by the applicant. Eligible pieces include sculptures and other three-dimensional works that can be installed along the corridor, are durable, and are conducive to long-term exhibition.



Atlanta  
Beltline

# Artist Eligibility:

To be considered responsive, the applicants must meet the following eligibility requirements:

1. Be twenty-one (21) years of age or older.
2. Provide all information required in this solicitation package and address each of the specific evaluation criteria.
3. Have successfully completed any previously funded ABI contracts (if applicable).

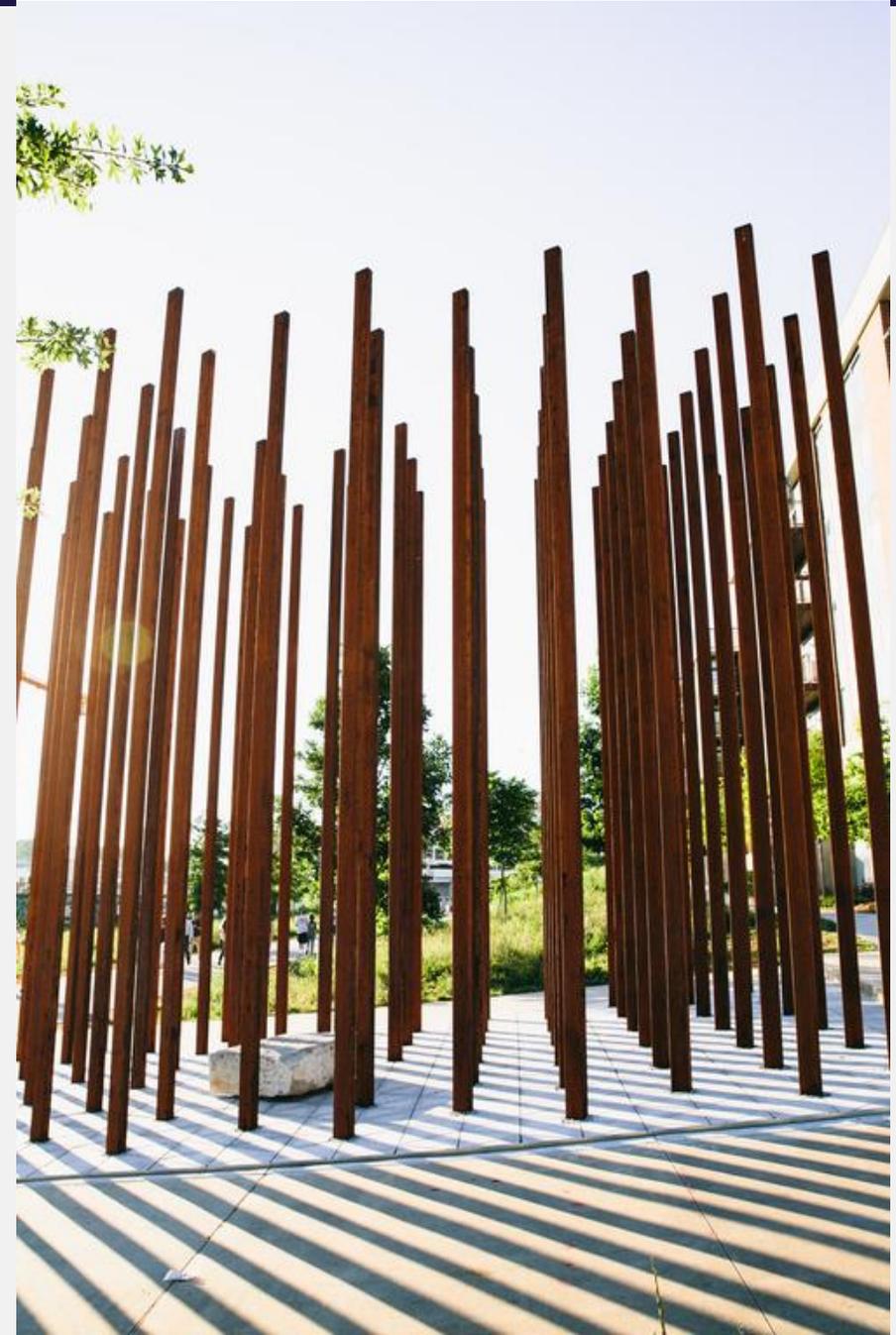


Atlanta  
Beltline

# Submittal Requirements

1. APPLICATION/ FORM
2. ARTIST STATEMENT
3. CV/RESUME
4. IMAGES AND ANNOTATED IMAGE LIST
5. RESUME (*Limit – No more than Two Pages*)
6. BUDGET DETAIL
7. REFERENCES

All materials must be submitted by the deadline on **Friday, March 6th, 2026 3:30PM EST** at <https://AtlantaBeltlineArt.slideroom.com>





Atlanta  
Beltline

# Evaluation Criteria

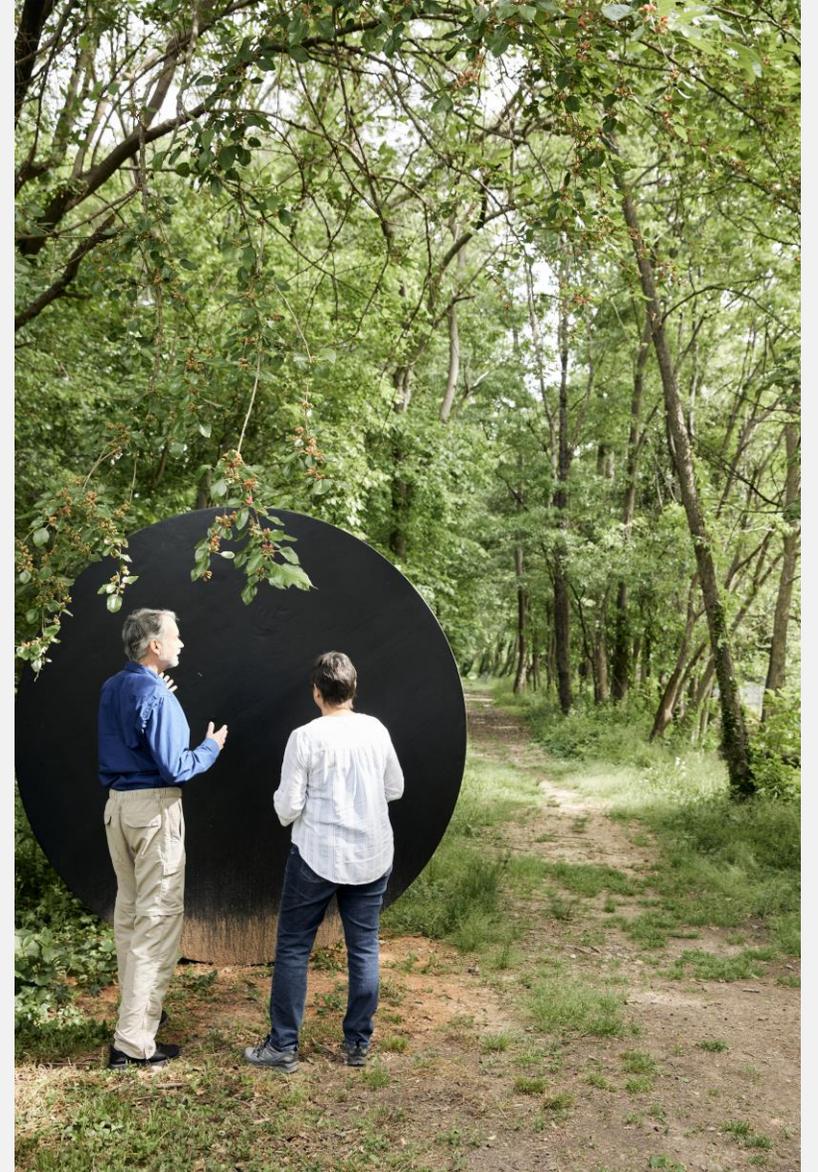
All applicants proposing artworks in response to this call for art will be evaluated and rated based on the following criteria:

Artistic and Cultural Merit (30 Points)

Artistic Experience (30 Points)

Feasibility (20 Points)

Responsiveness (20 Points)





Atlanta  
Beltline

# Virtual Meeting Q&A

## Phone Attendees

- Press \*9 on telephone keypad to “raise your hand” during the Q&A to indicate you want to speak. Facilitator will unmute your mic.

## Online Attendees:

- Submit a question or comment any time in Q&A box.
- The “raise your hand” feature is available to all Zoom participants however we are prioritizing phone attendees.





Atlanta  
Beltline

# Poll Question #4:

**Was the information presented tonight helpful?**

- Yes
- No
- No Opinion



Atlanta  
Beltline

# Poll Question #5:

**Did you learn something new?**

- Yes
- No
- Need more clarity



Atlanta  
Beltline

# Contact Information

Atlanta Beltline Art team:  
[Artengage@atlbeltline.org](mailto:Artengage@atlbeltline.org)

